

exhibitions & performances

2011	Death and Resurrection	Rhodes Fletcher Gallery, San Francisco, CA
2011	Direct Action**	Konnektor, Berlin & Hannover, Germany
2010	Instructions for Initial Conditions	Drift Station Gallery / Parralax Space, Lincoln, NE
2010	Catalytic Emergence: Communities, Networks, Participation California State University, Long Beach, Gatov Gallery, Long Beach, CA	
2010	Computer Pictures: The Contemporary Language of Digital Media* University of Mary Washington, Fredericksburg, VA	
2010	17 Days**	Alfred State University, Alfred, NY
2010	Rehearse, Rewind, Repeat	Ohio University Art Gallery, Athens, OH
2009	Social Structures	Rock Paper Scissors Collective, Oakland, CA
2009	17 Days**	Atrium Gallery, Western Michigan University
2009	Solo Exhibition	Art Gallery of Mississauga, Mississauga, Canada
2009	Compose/Decompose	DeLeon/White Gallery, Toronto, Canada
2009	Public/Private	Arlington Art Center, Arlington, VA
2008	Media X	1708 Gallery, Richmond, VA
2008	Being Absent	Artspace, Buffalo, NY
2008	Empty Orchestras: Art Meets Karaoke	Y.O. Darkroom, Philadelphia, PA
2008	Subversive Complicity	The Lab, San Francisco, CA
2008	Weight of the World	Reed Gallery, University of Cincinnati, Cincinnati, OH
2008	Reverberation* **	Yuangong Art Museum, Shanghai, China
2007	Beyond/In Western New York*	Albright-Knox Art Gallery, Buffalo, NY
2007	RendezBlue	Burchfield-Penney Art Center, Buffalo, NY
2007	Provflux	PIPS, Providence, RI
2007	Au travail/At work	Toronto Free Gallery, Toronto, ON
2007	Erie Electric	Smart Wall Gallery, Alfred University, Alfred, NY
2006	Conflux	McCaig-Welles Gallery, New York, NY
2006	Dispersal Tactics	Artspace, Richmond, VA
2006	Version	Iron Studios, Chicago, IL
2006	Now in Circulation	Mead Branch Library, Buffalo, NY
2006	Time and Other Systems	Big Orbit Gallery, Buffalo, NY
2005	prog:ME*	Cultural Center Telemar, Rio de Janeiro, Brazil
2005	Place Settings	Kitchen Distribution, Buffalo, NY
2005	Sociable Electronics	University at Buffalo, Buffalo, NY

* catalog **traveling exhibition

public presentations

“Participatory Media Works: Intervention, Play, & Temporary Communities,” SECAC, Savannah, GA, 11/11

Artist Talk, University of Mary Washington, Department of Art, 10/10

Artist Talk, ESC Series, Oberlin College Department of Art, 11/09

“Made You Look,” The Internet as Playground & Factory Conference, The New School, New York, NY, 11/09

Mail Art Workshop, Art Gallery of Mississauga, Mississauga, ON, 9/09

Artist Panel, 1708 Gallery, Richmond, VA, 10/08

Mail Art Workshop, Yo Darkroom, Philadelphia, PA, 6/08

Artist Talk, Albright-Knox Art Gallery, Buffalo, NY, 9/07

selected reviews, press & book mentions

Demonstrating Relevance: Response-Ability: Theory, practice and imagination of socially responsive communication.

Ed. Oliver Vodeb, Ed. Nikola Janović . Slovenia: University of Ljubljana, 2011.

Oroosz, Monica. “Reaching Out: Chris Barr’s art is a contact sport” . Corridor Magazine, 6/1/2010

Bruce, Debbie. “Interesting Interruptions” . The Mississauga News, 9/18/2009.

Crone, Sarah. “Sounds and images come to life through Western Michigan University’s art school series” .

Kalamazoo Gazette, 8/30/2009.

Rosenberg , Amy S. “Karaoke: Artists catch the tune” . Philadelphia Inquirer, 9/4/2008.

Moda, Becky & Jackson-Forsberg, Eric. “Biennial X 2”. Artvoice, 9/27/2007.

Dabkowski, Colin. “Bureau of Awesome Interactive Art”. The Buffalo News, 9/6/2007.

Troop, Don. “Whatever Happened To...”. Chronicle of Higher Education, 11/10/2006.

Szewczyk, Thadeusz “Ohren zu und durch: Version Fest Chicago”. De:Bug (Germany), 8/1/2006

Flavia De Sanctis Mangelli. “Chiama «Interruptions» e spezza la routine”. l’Unita (Italy), 4/1/2006.

Watson, Steve. “Bloggers Share Personal Pain”. The Buffalo News, 2/11/2006.

Thompson, Carolyn. “Artist Evokes Suicide in Video Blog”. Associated Press, 2/10/2006.

Bartlett, Thomas. “Chris Barr Is No Longer Available”. Chronicle of Higher Education, 6/3/2005.

Staba, David. “Want to Borrow a Life? Just Wait Until Thursday”. New York Times, 4/26/2005.

Neville, Anne. “Thursdays with Chris”. The Buffalo News, 4/14/2005.

teaching

West Virginia University, Assistant Professor, 2009-present

As Assistant Professor in graphic design I teach courses in communication design, interactive media, and motion graphics. Current courses cover topics such as web design, digital imaging, and motion graphics.

State University of New York at Buffalo, Adjunct Instructor, 2005-2007

Introduction to New Media is designed to give students a firm basis in the fundamentals of website design and authoring. The course teaches the practical and conceptual skills required to understand the web as an artistic, political, and general communications medium.

education

2008 M.F.A. State University of New York at Buffalo, Dept. of Media Study, Buffalo, NY

2002 B.F.A., West Virginia University, Morgantown, WV

professional experience

West Virginia University, Assistant Professor of Graphic Design, August 2009-present

Tenure-track teaching/research position at a large land-grant institution. Courses taught: Intro to Design, Digital Imaging, Design for Web & Screen, Advanced Web Design, Motion Graphic, Publication Design
Research interests: Academic Computing, Interface Design, Tactical Media, Creative & Immaterial Labor

Villanova University, Manager, Technology Development/Interface Designer, May 2007-July 2009

As interface designer for an academic library I served as part of the team working on the open source VuFind project (vufind.org), a recipient of a 2008 Mellon Award for Technology Cooperation. Additionally, I led the redesign of the library web site, Digital Library site, and projects such as the Villanova University Community Bibliography, an online database of faculty publications. In 2009 I was promoted to a management position, where I was the development lead for tech projects.

UB Libraries' Educational Technology Center, Graduate Assistant, August 2004-May 2007

As a graduate assistant I was a key force in the design and development of education and research related web sites. I was responsible for instructioning and assisting faculty technology related teaching problems. While at the ETC major projects included development of the user interface for the Distributed Learning Project (sharewidely.org), the redesign of the ETC web site (etc.buffalo.edu), and the redesign of the University Libraries web site (library.buffalo.edu).

BlaineTurner Advertising, Electronic Media Specialist, January 2003-August 2004

At BlaineTurner I added proficiencies with motion graphics design, web development, and multimedia production to a local advertising firm with a history in print design. In addition to web, television, and multimedia production I produced print work as well. Clients included West Virginia University Athletics, First Exchange Bank, Morgantown Covention and Visitors Bureau.

West Virginia Virtual Environments Lab, Graphic Designer, May 2001-December 2002

Responsible for design and maintenance of research related web sites and design of promotional and conference-related print material. This position gave me an early opportunity to collaborate with computer programmers.

U92-FM, Production Director, August 2000-June 2001

As production director I was in charge of the audio recording and production of radio commercials and imaging using digital audio software and hardware. Led weekly copywriting meetings.

technical proficiencies

Coding HTML/XHTML, CSS, Javascript, PHP, SQL, C

Software Photoshop, Illustrator, InDesign, Dreamweaver, Flash, FinalCut Pro,
AfterEffects, DVD Studio Pro, ProTools, Content Management Systems

awards & honors

Mellon Award for Technology Cooperation, as a member of the VuFind development team

Memefest 2006, Winner in Beyond Category (memefest.org)

prog:ME, Festival Jury Winner